

**SCOTT ARTISTS AND CRAFTERS GUILD  
NOVEMBER MEETING MINTUES  
NOVEMBER 7, 2006**

**Members present:**

<b>Mike Kolodka</b>	<b>Shirley McKeon</b>	<b>Rosella Wilson</b>
<b>Jesse Davis</b>	<b>Susan Franklin</b>	
<b>Gary Olds</b>	<b>Barb Stanczak</b>	

The meeting began at 6:04. Susan read the minutes from the last meeting. Mike moved that the minutes be approved and Barb seconded the motion.

**Treasurer's report:** We have a total of \$327.30. Mike will be repaid \$35 for the panels he picked up for the art show, bringing the total to \$292.30.

**Old business:**

**Art Show:**

- A. Barb and Shirley had a list of suggestions for future art shows:
1. Put name cards in box by category rather than alphabetically. A different color card for each group would be helpful.
  2. When paintings and photos are hung, organize them by groups i.e., oils, watercolor, pencil drawing, pastels.....digital photos, black and white, 35mm etc.
  3. Enforce rule ten on the entry sheet and do not allow any artwork that is not properly framed and prepared to be hung. Avoid situations where last minute entries are slipped in. Be sure all entries are labeled and if they are not, they should not be put into the show as stated in rule 10.
  4. Limit the amount of items in a grouping to no more than 3. All pieces in that group should be labeled as a "set" and have a definite visual common theme. (They should be labeled on the entry form as 1 of 3, 2 of 3 and 3 of 3.)
  5. Pre-establish a place where the Best of Show will be exhibited and in such a way that a craft, textile or picture could be displayed there.
  6. No small tables should be placed in front of any exhibit in a way that would hinder a person from getting right in front of the item to look at it. (No small tables as was the case with the ones in front of the photo section this year.)
  7. It should be stated that items that have won an award or honorable mention are not eligible to be re-entered into a future show. This would prevent the same person from winning on a yearly basis and give more opportunity for other entries to win.
  8. Guild members, not entrants, make the decisions as to where items are displayed.

We agreed these were good suggestions, but number 7 is probably not enforceable. Gary pointed out that we would have different judges every year anyway, so the judging will change also.

B. Gary read some of the written critiques that were received:

1. We should have two major categories—Photography and everything else.
2. Woodcarving and woodworking should be separate categories.
3. A business card should be placed by the artwork.
4. Quilting should be a separate category.
5. The club is an alternate location.
6. The Children's division should have 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners
7. Photos need to be in frames, and we shouldn't have groupings.
8. Judges in textiles were not qualified; couldn't tell hand- from machine-quilting.
9. Saw advertising in only 3 places.

10. Names should be as large as the rest of the printing on the entry card (all caps). This was all written. Gary said all the verbal feedback he received was very positive. Jesse said his wife thought there should have been prizes for 2<sup>nd</sup> and 3<sup>rd</sup> place, instead of just ribbons.

- C. MajCom has asked for signed release forms from winners so pictures from the winning entries can be sent to the next level of competition. (Air Force Gallery Showcase Entry Application.)
- D. Services wants to officially document the time spent by volunteers involved in the Art Show. Forms will be provided.
- E. Sandy Koontz said that in future, furniture can be rearranged in the library to give more room.
- F. The morning after the set-up, Sandy called Gary over to the library to show him that two panels had fallen over (evidently pushed over by some tablecloths stored behind them). Glass on two pictures was broken but was fixed before anyone even knew it had happened. We'll have to take care not to store things behind the panels.

Barb commended Gary on the job he did on the Art Show. He is the driving force behind it, and we all appreciate it very much.

#### **New Business:**

- A. We welcomed Rosella Wilson to the meeting, and hopefully to the guild. She is here from Sicily and is interested in drawing and possibly oil painting.
- B. Mike and Katie have donated a curio cabinet to the guild. It will stay at the library for the quarterly displays. It is enclosed and has a mirrored back with a light inside. It is bolted to the wall. Gary moved that we waive their dues for next year and all agreed. Sandy said that she could put a library display in it during times we're not using it. It was decided that even if we don't have a quarterly display at the time, we will have arts and crafts materials in it, to advertise the center and the guild. Jess asked if Katie had enough items to go in the cabinet now. Mike will ask her to gather some things up, and not wait until January to start her display. We also agreed that more than one artist at a time can display.

#### **Show and Tell**

Tomorrow (Wednesday, November 8) the OSC will host a demonstration of weaving, stained glass, and basket making at the club. Gary will be there to show his weaving. He brought three pieces to show us tonight, one rug and two wall hangings. He explained his styles and color choices. He likes to use copper in his pieces because the copper industry is very important in his family history. His pieces were absolutely beautiful examples of weaving.

The meeting adjourned at 7:12 p.m.

The next meeting will be on December 5, 2006, at 6:00 p.m. This will also be our Christmas Potluck. I will send a sign-up sheet so everyone can tell me what he or she is bringing.

Submitted for record by:  
Susan Franklin, SACG Secretary